

## 2024 Granville Island Public Market Adjudication Package for Artists

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Granville  
Island

## Do I qualify?

**Only products produced by BC Artisans will be considered.**

### **A BC Artist & Artisan is defined as**

A British Columbian resident whose studio and home address is located in British Columbia.

**\*BC Resident means:** person who is a Canadian citizen or a permanent resident of Canada, but whose only or primary residence is in British Columbia, **AND** has been physically present in British Columbia for the greater portion of each of the 12 calendar months immediately preceding the date of application.

Verification of residency will be required.

In the case of joint partnerships all crafters must fit the criteria above.

### **An article is considered to be hand-crafted and eligible for adjudication when:**

- The shaping and forming of the article is from a variety of materials, its finishing and decoration are accomplished by *hand-labour*;
- *Manually controlled methods* are used that permit the maker to control and transform the construction, shape, design and finishing of each major part of an individual product.
- The article is the *original idea* of a craftsperson, or a skilful rendering of a traditional or classic design.
- Each item is hand-crafted by the craftsperson;
- Ready-made parts or materials are used if they are **subordinate** to the total design and craftsmanship of the article;
- A craftsperson, by definition, *displays craftsmanship*, not just "handiness".

All Craftspeople must keep a record of receipts and purchases of raw materials and supplies.

Records must be made available as part of a studio tour or for verification of product craftsmanship.

Crafts that **WILL NOT** be considered for adjudication include:

- clothing (excluding accessories such as hats, scarves and belts)
- crafts containing non-CSA approved electrical goods
- mass produced or manufactured goods
- kits or goods made from kits
- second-hand goods (upcycled materials **are** acceptable),
- embellished items (e.g. decorated pre-made plant pots, painted sneakers, clay greenware, etc.)
- assembled goods (e.g. bought beads strung together to make a necklace)
- scented goods, unless the scent is completely enclosed

**Only crafts that can be displayed in a space not exceeding 8' wide, 3' deep and 7' high will be considered (with the exception of the Wood category).**

## How the Market Artisan Program Works

### **MARKET ARTISANS ORIENTATION**

Successful applicants to the Market Artisan Program **MUST** attend the mandatory orientation session which the Tenant Coordinators will schedule prior to March 31, 2024. The date and time of the session will be provided to all required participants no later than March 1, 2024. Attendance at the orientation session is a requirement of participation in the program.

### **COST**

Table rental fees are as follows:

April 01, 2024 - March 31, 2025	\$55.00 (plus GST) Daily Rate
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### **BOOKING DATES**

Prior to each booking period, Market Artisans will fill out a booking request form with their requested dates. The booking periods are as follows:

April – June

July – August

September – November

December

January – March

Dates are awarded to a maximum of two weeks per month. You may request additional “waitlist” time. There is a minimum attendance requirement of 7 days in a 3 month period in order to qualify for high demand summer (July & August) and December bookings. Of the 7 days booked, 4 must be weekdays.

Bookings and table allocation are determined based on a combination of Artisan attendance, rotation and benefit to the Public Market’s tenant mix. Table allocation is at the sole discretion of the Tenant Coordinators.

### **HOURS OF OPERATION AND STAFFING REQUIREMENTS**

Market Artisans must ensure their tables are adequately staffed at all times with the primary Artist(s) & Artisan(s) personally staffing their table for a minimum of 50% of Public Market operating hours. Public Market hours are from 9am to 6pm, unless otherwise specified by CMHC. Tables must remain open from 10am to 6pm. It is each Artisan’s responsibility to ensure this requirement is met.

### **LICENSE AGREEMENT/POLICIES AND PROCEDURES**

Artisans must sign 2 copies of the Granville Island Market Artisan License Agreement before booking dates in the Public Market. The License Agreement governs the relationship between Canada Mortgage and Housing Corporation (CMHC) as Granville Island’s managing body, and the artisan.

**LIABILITY INSURANCE**

All Market Artisans must carry and provide proof of liability insurance to the Tenant Coordinators including CMHC as an additional insured for a minimum of two million dollars. Insurance must be in place and provided to CMHC prior to first dates in the Public Market

## Adjudication Criteria

### Scoring

The entries submitted to the adjudication will be evaluated by members of the BC craft community. Jurors with expertise in several arts and crafts mediums and only those who have an arm's length distance from the Granville Island arts community are selected for the adjudication panel. The criteria by which artists will be judged is below. Please consider the criteria below when writing your Artist's Statement. Please remember that after the adjudication, scores and comments will not be offered to the craftsperson, regardless of outcome.

### **Technique and Workmanship (45%)**

Technique is the application of method to execute a work and workmanship is the quality of that execution. Techniques used by artists can showcase their individual skills and can vary from person to person; however, in each medium, certain elements must be constant and universal to achieve the desired result. When considering technique and workmanship, jurors look at what tools are employed, how they are used and how it defines the craft item presented. Good workmanship is evident by a product that is pleasing, well finished and if functional, performs well and lastingly. Excellent workmanship will demonstrate the skill with which technique and materials are used to produce an object. A high degree of workmanship is evidenced in the craftsperson's attention to detail and finish and is the difference between a product which is crafted versus produced.

### **Originality and Creativity (35%)**

Originality and creativity is the craftsperson's expression of personality through the work produced. The craft should demonstrate a unique style that distinguishes each item from the other. Creativity and originality is evident in the production of something unique and new, even if based on traditional ideas or forms, through the combination of imagination, skill and inventiveness. Creativity is also evident in the choice of mediums and materials used and in the successful combination of techniques if more than one is used.

### **Suitability (10%)**

When considering suitability jurors consider about how each artisan and merchant works together to contribute to a unique and memorable shopping and visiting experience in the Public Market and Granville Island in general. Granville Island is a place where locals and out-of-town visitors come to enjoy the experience of shopping, visiting and enjoying its distinctive atmosphere. Does the craft offered add to this unique experience?

### **Display (10%)**

The artist's table display and presentation of product is being factored into the judging process. Display is a key component in engaging buyers and contributes to the overall look of the Public Market. Lighting, signage, balance, imagination, continuity, and visual space are all part of an appealing display. Please ensure a photo or sketch of how your display will look is included with your craft and artist's statement. Again, please ensure the artists' name or business is not included in the display photo. The display on your adjudication table will have NO bearing on the display scoring.

## **Artist's Statement**

- I. The Artist's Statement is a mandatory part of entering the Granville Island Public Market Adjudication.
- II. The Artist's Statement must be typed, on 8½" by 11" paper and must not be longer than 2 pages. Please do not include any personal or identifying information.
- III. The Artist Statement should explain the intent behind the work, the process, the inspiration and other information that conveys artist reputation and integrity as a Crafter. Be sure to briefly describe the artistic philosophy that influences your artwork.

At the beginning of the Artist's Statement, list each of the samples being submitted and briefly describe each sample, for example: *Table runner – Gold silk fabric with copper accents and green silk edging, 5ft x 2ft*

- IV. In point form; please describe all the stages of the production process of your craft.
- V. If there is more than one person identified on the application form as an artist, you must include each artist separately, including, in detail, what part of the artistic process each artist is responsible for.  
Please note, assistants may be employed by you for parts of the production process, however, the overall process must be administered and overseen by the artist. Please explain their role if any in the production process.
- VI. Please bring your Artist's Statement with you when you drop off your application as well as your samples for the Adjudication.

Artist's Statements will not be returned to applicants.

Optional: You may submit a portfolio containing photographs of your art. The portfolio must be on letter size (8.5 x 11) stock and contain a maximum of ten pages. There should be nothing to inform jurors of the identity of the artist. All portfolios will be kept by CMHC Administration and will not be returned to the artist.

## **Adjudication Display sizes**

As space in the room is limited, maximum display sizes for adjudication samples are as follows:

Category	Width	Depth
Jewellery*	32"	15"
Photography & Mixed Media**	32"	24"
All other Categories***	32"	24"

### \*Jewellers

Jewellery sets: up to 4 pieces may be considered as one sample. A maximum of 16 pieces will be allowed.

### \*\*Mixed Media

For applicants in Photography or Mixed Media who want to display **larger** pieces of art or photography, we suggest you bring easels, or something that will permit them to stand rather than laying flat on a table. Please limit the number of items displayed on easels to a maximum of 2 pieces per easels (2 easels maximum).

### \*\*\*Soap Producers

Please note packages may be opened by the jurors.

The room has good natural light, plus ceiling lights. Please note: electrical outlets will not be available for display lighting.

## How to Apply

The applicant(s) **MUST** meet ALL requirements in this adjudication package.

The applicant must complete a package and pay a registration fee for each category they wish to be considered for.

- Registration Fee (cash, credit card or cheque payable to CMHC Canada Mortgage and Housing Corporation)
- Registration Form
- Adjudication Agreement
- Verification of Residency (please bring valid ID)
- Artist Statement

At the address below, mail or drop-off the Registration Form and Adjudication Agreement along with the **\$50** registration fee before **5pm on January 26, 2024**.

Late submissions are discouraged but will be accepted from **January 27, 2024 - February 1, 2024 by 5pm**. The cost of registration for late entries will be **\$100** (taxes included).

CMHC - Granville Island Administration Office  
1661 Duranleau Street, 2<sup>nd</sup> Floor  
Vancouver, BC, V6H 3S3  
Payable to: Canada Mortgage and Housing Corporation (CMHC)

Once we receive your registration, you will receive:

- 8 stickers with your identification number. These stickers are to be applied to each of the 4 samples, the Artist's Statement that you will be submitting to the Adjudication, portfolio and studio picture. **All samples or materials submitted must not include any kind of personal information.**
- A receipt for the registration fee.

## Adjudication Day

Please retain this page for your information.

### Drop Off

Sunday, February 11, 2024, between 12pm – 4pm, **at Performance Works, 1218 Cartwright Street, Granville Island**

Please note you will have 20 minutes to set up and display your work

### What you will need to bring to adjudication

- 4 pieces of your craft to be adjudicated with a sticker attached.
- Your artist's statement with a sticker attached.
- A photo of how your daytable display looks and photo(s) of your studio
- A portfolio (optional).

### Picking Up Your Samples

February 13, 2024, between 9am and 1pm you must pick-up your samples from Performance Works.

***Samples not picked up are subject to a storage fee of \$25 per day.***

CMHC takes stringent precautions to ensure all submissions are protected, however, CMHC is not responsible for lost or damaged samples.

### Adjudication results will be posted in the following manner

Early bird results will be posted in the evening on the exterior window of the Public Market, to the left of DOOR 3 on February 13th. You must know your registration number as no names will be posted.

Letters for each entrant can be picked up from the Administration Office on the 2<sup>nd</sup> floor of the Net Loft on Wednesday February 14<sup>th</sup> after 10 am. Letters not picked up on the 14<sup>th</sup> by 5pm will be mailed that evening.

If you have any questions, please contact a Tenant Coordinator at **604.666.6477**



For Office Use Only  
Reg. No. \_\_\_\_\_



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Island

# GRANVILLE ISLAND ADJUDICATION REGISTRATION FORM

(Please print clearly)

NAME OF APPLICANT(S)

BUSINESS NAME (IF APPLICABLE)

**Craft Category:**

- Precious Jewellery
- Semi-precious Jewellery
- Personal Care (Bath & Cosmetics Products)
- Photo Arts
- Clay
- One of a kind
- Fabric Arts
- Bags
- Silks
- Glass
- Photography
- Sculpture
- Wood
- Seasonal (Cards, Farmers, Holiday-centric)
- Mixed Media

**APPLICANT ADDRESS:**

STREET CITY  
POSTAL CODE PHONE 1  
EMAIL PHONE 2 (IF APPLICABLE)

**APPLICANT STUDIO ADDRESS (If different than above):**

STREET CITY  
POSTAL CODE PHONE 1  
EMAIL PHONE 2 (IF APPLICABLE)

**DEADLINE:** Applications due by 5pm Friday, January 26, 2024 along with Adjudication Agreement and registration fee of \$50 (taxes included). Late submissions received between January 27, 2024 and February 1, 2024 by 5pm are subject to a \$100 registration fee (taxes included). Any and all applications past the dates listed above will NOT be accepted. No Exceptions.

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## Granville Island Public Market Adjudication Agreement



I/We, the undersigned, guarantee that the crafts I/we have presented for adjudication, and those that I/we will sell in the Granville Island Public Market, will be individually handcrafted by myself/ourselves.

I/We also understand that regardless of outcome, NO CRITIQUE WILL BE OFFERED.  
**THE DECISION OF THE JURY IS FINAL.**

### APPLICANT 1:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Full Name (print clearly)

\_\_\_\_\_  
Date

### APPLICANT 2 (if applicable):

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Full Name (print clearly)

\_\_\_\_\_  
Date

Along with the Registration Form and fee, please sign, date this form and return to:  
CMHC – Granville Island Administration office  
1661 Duranleau Street, 2<sup>nd</sup> Floor  
Vancouver, BC, V6H 3S3

How did you hear about the Adjudication?

- Newspaper
- Word of Mouth
- Craft Publication
- Other (please specify)

\_\_\_\_\_

CMHC does not accept responsibility for any loss of, or damage to, any product or goods left in its possession. The Applicant agrees to indemnify and save harmless CMHC and its employees from any and all claims, actions, damages, liability and expenses arising from this Adjudication.